

NEVER KNEW YOUR NAME - MADNESS

POP/ROCK

♩ = 117 BPM

TACET PLAY X 3

INTRO

5

V.1
(00.36)

9 WELL I THOUGHT YOU WERE NICE.....

13

17

21

C.1
(01.09)

25 I NEVER KNEW YOUR NAME.....

29

BRIDGE
(01.25)

33 IT WASN'T ANY LONGER THAN AN HOUR OR TWO.....

Musical notation for measures 33-36, featuring a vocal line and a guitar accompaniment with a steady eighth-note pattern. Measure 33 includes a down-bow or breath mark. Measure 36 ends with a fermata.

37

Musical notation for measures 37-40, continuing the vocal and guitar accompaniment. Measure 40 ends with a fermata.

v.2
(01.42)

41 OH, I WANTED TO CALL, CALL OUT YOUR NAME.....

Musical notation for measures 41-44, featuring a vocal line and a guitar accompaniment with a steady eighth-note pattern. Measure 41 includes a down-bow or breath mark. Measure 44 ends with a fermata.

45

Musical notation for measures 45-48, continuing the vocal and guitar accompaniment. Measure 48 ends with a fermata.

c.2
(01.58)

49 I NEVER KNEW YOUR NAME.....

Musical notation for measures 49-52, featuring a vocal line and a guitar accompaniment with a steady eighth-note pattern. Measure 49 includes a down-bow or breath mark. Measure 52 ends with a fermata.

53

Musical notation for measures 53-56, continuing the vocal and guitar accompaniment. Measure 56 ends with a fermata.

57 NO I NEVER KNEW YOUR NAME.....

Musical notation for measures 57-60, featuring a vocal line and a guitar accompaniment with a steady eighth-note pattern. Measure 57 includes a down-bow or breath mark. Measure 60 ends with a fermata.

61

Musical notation for measures 61-64, continuing the vocal and guitar accompaniment. Measure 64 ends with a fermata.

V.3
(02.31)

Musical notation for V.3 (02.31) showing a series of rhythmic patterns on a staff with a treble clef. The patterns consist of eighth notes grouped in pairs, with some notes marked with 'x' and others with '+' or 'o' above them. The lyrics 'ITS SO VERY LATE IN THE DISCOTHEQUE.....' are written below the staff.

65

ITS SO VERY LATE IN THE DISCOTHEQUE.....

Continuation of musical notation for V.3 (02.31) showing rhythmic patterns on a staff with a treble clef. The patterns consist of eighth notes grouped in pairs, with some notes marked with '+' or 'o' above them. The staff ends with a double bar line.

69

C.3
(02.47)

Musical notation for C.3 (02.47) showing a series of rhythmic patterns on a staff with a treble clef. The patterns consist of eighth notes grouped in pairs, with some notes marked with 'x' and others with '+' or 'o' above them. The lyrics 'NO I NEVER KNEW YOUR NAME.....' are written below the staff.

73

NO I NEVER KNEW YOUR NAME.....

Continuation of musical notation for C.3 (02.47) showing rhythmic patterns on a staff with a treble clef. The patterns consist of eighth notes grouped in pairs, with some notes marked with '+' or 'o' above them. The staff ends with a double bar line.

77

OUTRO
(03.04)

Musical notation for OUTRO (03.04) showing a single note on a staff with a treble clef, followed by a rest. The word 'TACET' is written above the staff. The lyrics 'ITS SO VERY LATE IN THE DISCOTHEQUE.....' are written below the staff.

81

ITS SO VERY LATE IN THE DISCOTHEQUE.....

Empty musical notation for OUTRO (03.04) continuation, showing a staff with a treble clef and a double bar line.

85